FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140540-A **Type of Permit:** FILMING **Release Date:** 08/15/2018

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC
Contact Phone No. 1 310 244-3434
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title GOLDBERGS

Type of Production TV Sitcom

Producer Vern Davidson

Director David Katzenberg

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Carri Stevens

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant Neal Fishback & Thomas Healy
Primary Phone Mobile - 310-910-5945
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,395.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140540-A	**Location Manager**	Christopher Lee
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	GOLDBERGS		

Location Address 15510 Burbank Blvd, Los Angeles, CA, 91436

Location Name SEPULVEDA DAM

Location Type Dam

Prep Dates 8/15/2018 - 8/15/2018 07:00 - 19:00 1 day

Film Dates 8/16/2018 - 8/16/2018 04:00 - 22:00 1 day

Strike Dates 8/17/2018 - 8/17/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
REMOTE BROADCASTING INC christopher lee 9.6.17.pdf
A-1 Woodley.pdf
08.16.18 CLARK U27071.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	120
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	30
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Driving shots; Interior and exterior dialogue; Car Race Scene (1 Car Fails to take off, the other car only goes 3-5 MPH a few feet then stops) ; Equipment to include:

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Summary Information — Location

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Production Title	GOLDBERGS		

Grip Trix. Dolly & Track. Techno Crane.; heat bears to simulate heat coming off of picture cars; metal plate under picture car to create spark effect;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Sparks	1	1

Description of F/X Scene: metal plate under picture car to create spark effect (air arc)
propane heat bears to simulate heat coming off of picture cars

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G2

Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Woodley Park, Los Angeles, CA, 91436
Location Type : Other Location

Crew Parking Woodley Park, Los Angeles, CA, 91436
Location Type : Other Location

Parking Notes
Base-Camp & Crew Parking: WOODLEY SECTION 2 PARKING LOT (EBC) & WOODLEY OVERLFOW PARKING LOT (AP)
CA 91436 (8/15-8/17, 0400-2200)
Res#: 61865
1 Park Monitor (3 Shifts)

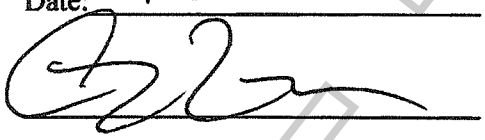
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of REMOTE BROADCASTING, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-6-17



Representative's Signature

Christopher Lee

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

REMOTE BROADCASTING, INC.

Name of Principal (i.e. company name) (Please Print)

10202 W. WASHINGTON BLVD

CULVER CITY, CA 90230

Principal's Mailing Address (Please Print)

310.244.1710

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok for basecamp in the Woodley Park- Basecamp & Cater in Section 2 parking lot & Crew Park vehicles in Woodley Overflow parking lot on 8/22/17.**
- **Ok to cater in Woodley section 2 parking lot.**
- **Ok to bring in tables, chairs and pop ups tents.**
- **Must use monitors discretion.**
- **Company must not block any of the parking lots and must be legally parked in the stalls.**
- **Must allow Patrons in and out of location.**
- **Due to a previous event that was in the overflow parking lot, light equipment and portable potties were left behind and will be picked up.**
- **In the Wooldey overflow Parking Lot Company must park 200' east of the sand area.**
- **using the overflow lot that they must park at least 50ft away from the Army Core's fence along the east side of the lot.**
- **Not approved to film on park property.**
- **Company does not get exclusive use of any areas and or parking lots.**
- **Company must work around Park Patrons and maintenance activities.**
- **No blocking.**
- **Company must clean area before leaving site.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140540-A
REMOTE BROADCASTING INC-THE GOLDBURGS
(WOODLEY PARK-SECTION 2 PARKING LOT (EBC) & OVERFLOW PARKING LOT (AP)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140540-A

Permit No: 27071

Date Issue 8/15/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1147.08

Name:	KENNETH CLARK	Address:	2016 AVE Y8 ,			Phone:	(661) 857-9035
Company:		City:	ACTON			Mobile:	
Email:	kceffects@gmail.com	State:	CA	Zip:	93510	Fax:	

2nd Operator: 1147.08 KENNETH CLARK

Production Title: THE GOLDBERGS S6 Production Company: REMOTE BROADCASTING

Location: 15510 BURBANK BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CREATING SPARKS FROM BOTTOM OF CAR DRAGGING ON THE CONCRETE GROUND-USING A AIR ARC FOR SPARKS, SIMULATING HEAT WAVES- USING LPG FLAME BAR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(2) 5-GALLONS, CARBON RODS, AIR ARC - 12VDC BATTERY-STRIKE PLATE, FLAME BAR

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF KENNETH CLARK, 1147.08 AND *SPOT CHECK FOR EFFECT* FILMLA #140540-A (STEVENS) FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/16/2018 TO **8/16/2018**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT